

## Writing

## ANSWER SHEET

ID number

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| 1 | 0 |  |  |  |  |
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After collecting data for several years and analyzing it, I'm ready to give a report on the patterns of museum and gallery attendance, and recommendations to maximize the growth of it.

First of all, Tate gallery has way less visitors than National gallery, most likely because the subject isn't as broad or popular. Second of all, National History museum and Science museum have both suffered a substantial drop of visitors in 2015 because of introduction of admission fees.

Science museum, which introduced admission fees in 2014, had 3.8 million and 7.3 million visitors in 2013 and 2015 respectively, which is a drop of over 60%! Although, even after that reduction, they still experienced a positive rate of growth alongside all the other museums. Another thing to note here is a massive spike of growth in 2015, nearly doubling the amount of visitors in 2013 in museums and galleries without introduction of admission fees in between these years.

Going off of what I said above, we can draw on two recommendations: Have museums and galleries appeal to a broad and popular theme, and don't introduce admission fees unless you have to.

Overall, I think that today is the best time for museums and galleries, as they're experiencing a steady growth of attendance regardless of themes and decisions.

# Use of English

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|    |                                    |   |
|----|------------------------------------|---|
| 1  | no matter how tough it             | + |
| 2  | to popular relief                  | + |
| 3  | prospect for the stadium being     | + |
| 4  | regretted not being                | + |
| 5  | suggested that he should           | + |
| 6  | used to speeding                   | + |
| 7  | account for the fact <del>it</del> | + |
| 8  | it not been for                    | + |
| 9  | must have went                     | - |
| 10 | been a significant rise in         | + |
| 11 | going                              | + |
| 12 | ✓                                  | + |
| 13 | to                                 | + |
| 14 | been                               | + |
| 15 | ✓                                  | + |
| 16 | ✓                                  | + |
| 17 | too                                | + |
| 18 | more                               | + |
| 19 | ✓                                  | + |
| 20 | what                               | + |
| 21 | A (B) C D 31 H                     | + |
| 22 | A B C (D) 32 M                     | - |
| 23 | A B (C) D 33 O                     | - |
| 24 | A B C (D) 34 N                     | - |
| 25 | A B (C) D 35 G                     | - |
| 26 | A B (C) D 36 P                     | + |
| 27 | A B C (D) 37 P                     | + |
| 28 | A (B) C D 38 F                     | + |
| 29 | A B C (D) 39 K                     | + |
| 30 | A B C (D) 40 A                     | - |

18

21

39

Всего баллов 39



# Listening & Reading

## ANSWER SHEET

ID NUMBER

|   |   |  |  |  |  |
|---|---|--|--|--|--|
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| Item # |     |              |     |     |     |
|--------|-----|--------------|-----|-----|-----|
| 1      | A   | (B)          |     |     |     |
| 2      | (A) | B            |     |     |     |
| 3      | (A) | B            |     |     |     |
| 4      | A   | (B)          |     |     |     |
| 5      | (A) | B            |     |     |     |
| 6      | A   | (B)          |     |     |     |
| 7      | (A) | B            |     |     |     |
| 8      | (A) | B            |     |     |     |
| 9      | (A) | B            |     |     |     |
| 10     | A   | (B)          |     |     |     |
| 11     | A   | (B)          | C   |     |     |
| 12     | (A) | B            | C   |     |     |
| 13     | A   | B            | (C) |     |     |
| 14     | A   | (B)          | C   |     |     |
| 15     | (A) | B            | C   |     |     |
| 16     | A   | B            | C   | (D) |     |
| 17     | (A) | B            | C   | D   |     |
| 18     | A   | (B)          | C   | D   |     |
| 19     | (A) | B            | C   | D   |     |
| 20     | (A) | B            | C   | D   |     |
| 21     | A   | (B)          | C   | D   |     |
| 22     | A   | B            | (C) | D   |     |
| 23     | A   | B            | C   | (D) |     |
| 24     | A   | (B)          | C   | D   |     |
| 25     | A   | B            | C   | (D) |     |
| 26     | A   | (B)          | C   | D   | E   |
| 27     | A   | B            | C   | D   | (E) |
| 28     | (A) | B            | C   | D   | E   |
| 29     | A   | B            | C   | (D) | E   |
| 30     | A   | B            | (C) | D   | E   |
| 31     | A   | (B)          | C   | D   |     |
| 32     | A   | B            | C   | (D) |     |
| 33     | (A) | B            | C   | D   |     |
| 34     | A   | (B)          | C   | D   |     |
| 35     | A   | <del>B</del> | C   | (D) |     |
| 36     | A   | B            | (C) |     |     |
| 37     | (A) | B            | C   |     |     |
| 38     | (A) | B            | C   |     |     |
| 39     | (A) | B            | C   |     |     |
| 40     | A   | B            | (C) |     |     |

36 б. Барменко Н.Б.

